

Annihilating Difference The Anthropology Of

The Anthropology of the State
The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText
The Anthropology of Dance
Anthropology
The Anthropology of Numbers
A Companion to the Anthropology of the Middle East
The Anthropology of Power
The Anthropology of Sport
The Anthropology of Education
A Companion to the Anthropology of Environmental Health
The Anthropology of War
A Companion to the Anthropology of Europe
Native Tours
The Anthropology of Medicine
The Anthropology of Ancient Greece
Anthropology: The Basics
The Anthropology of War
The Anthropology of Power, Agency and Morality
Ecology and the Sacred
The Anthropology of Religion, Magic, and Witchcraft
Aradhana Sharma Rebecca L Stein Anya Peterson Royce Michael Herzfeld Thomas Crump Soraya Altorki Angela Cheater Niko Besnier David Julian Hodges Merrill Singer Keith F. Otterbein Ullrich Kockel Erve Chambers Lola Romanucci-Ross Louis Gernet Peter Metcalf Keith F. Otterbein Victor De Munck Roy A. Rappaport Rebecca L. Stein

The Anthropology of the State The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText The Anthropology of Dance Anthropology The Anthropology of Numbers A Companion to the Anthropology of the Middle East The Anthropology of Power The Anthropology of Sport The Anthropology of Education A Companion to the Anthropology of Environmental Health The Anthropology of War A Companion to the Anthropology of Europe Native Tours The Anthropology of Medicine The Anthropology of Ancient Greece Anthropology: The Basics The Anthropology of War The Anthropology of Power, Agency and Morality Ecology and the Sacred The Anthropology of Religion, Magic, and Witchcraft *Aradhana Sharma Rebecca L Stein Anya Peterson Royce Michael Herzfeld Thomas Crump Soraya Altorki Angela Cheater Niko Besnier David Julian Hodges Merrill Singer Keith F. Otterbein Ullrich Kockel Erve Chambers Lola Romanucci-Ross Louis Gernet Peter Metcalf Keith F. Otterbein Victor De Munck Roy A. Rappaport Rebecca L. Stein*

this innovative reader brings together classic theoretical texts and cutting edge ethnographic analyses of specific state institutions practices and processes and outlines an anthropological framework for rethinking future study of the state focuses on the institutions spaces ideas practices and representations that constitute the state promotes cultural and transnational approaches to the subject helps readers to make anthropological sense of the state as a cultural artifact in the context of a neoliberalizing transnational world

this book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts it is aimed at students encountering anthropology for the first time

dance is a powerful frequently adopted symbol of the way people feel about themselves so concludes the author of this pioneering book the first general introduction to the anthropology of dance since anthropology has broadened its horizons to include western industrialized and urban societies the study of dance culture may with equal legitimacy observe ballet the hawaiian hula the classical tradition of bharata natyam the pigeon wings and polkas of the california gold rush miners and the minuets of colonial virginia planters dance makes its unique contribution to society and culture by virtue of its form and expression at the same time it is intimately bound up with the elements of religion kinship and social organization politics and economics the fact that dance is inseparable from its means of expression the human body making patterns in time and space means that it cannot be divorced from its social and cultural context the author first explores the various meanings that dance has had over time for different peoples next she focuses on the place that dance has occupied in anthropological studies over the past one hundred years techniques for studying and recording dance are discussed including notation systems field guides film and anthropological means of participant observation the book then turns to structural and functional analyses comparing them with reference to their different purposes and capabilities part two presents three perspectives frequently used by anthropologists to view dance the historical the comparative and the symbolic extended and fascinating case studies based on the author s research illustrate each of these perspectives american colonial dance north american indian urban powwow dancing and zapotec dance of the mexican isthmus part three discusses two categories of research that will be significant in the future but which have not yet been carefully explored they are creativity and aesthetics on the one hand and communication and meaning on the other the author concludes by pointing to some fruitful directions for future research in dance anthropology anya peterson royce is chancellor s professor of anthropology and comparative literature at indiana university she is the author of the anthropology of dance ethnic identity strategies of diversity movement and meaning creativity and interpretation in ballet and mime and the forthcoming anthropology of the performing arts artistry virtuosity and interpretation in a cross cultural perspective her former career in classical ballet and her thirty five years of ethnographic research give her a unique perspective and authority with which to speak about the performing arts as ritual and as theatre

not a textbook in the ordinary sense this work offers a vision of how anthropology a discipline that operates through intimate knowledge of local societies can offer vastly increased

understanding of society and culture even in this age of mass communication in its examination of topics ranging as far afield as the mass media environmental and development issues kinship and suffering in transnational settings the politics of both the nation state and the local community the arts cosmologies of science as well as religion and the relationship between social life and history this book is not just about an academic discipline it is about the theoretical as well as ethical commitments that have enabled anthropologists to play a leading role in the critique of racism and other forms of intolerance

why do the nuer stipulate forty cattle in brideprice why is the number ten so important in north american mythology what does the anthropologist clifford geertz really mean to say when he talks about the correspondence of balinese time cycles numbers play some part often quite central in almost all known cultures yet until now the subject has never been examined in detail from an anthropological perspective this book is the first attempt to find out how people in a wide range of diverse cultures and in different historical contexts use and understand numbers the opening chapters provide the basis for looking at the way numbers operate in different contexts by looking at the logical psychological and linguistic implications the following eight chapters deal with specific themes ethnosience politics measurement time money music games and architecture the final chapter relates such operations to social economic and cultural factors

a companion to the anthropology of the middle east presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern middle east named as one of choice s outstanding academic titles of 2016 offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the middle east analyzes the conditions of cultural and social transformation in the middle eastern region and its relations with other areas of the world features contributions by top experts in various middle east anthropological specialties features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization

this book uses ethnographic analysis to examine the issues surrounding power and empowerment it presents material drawn from across the world to explore how traditionally disempowered groups gain influence in multicultural settings

few activities bring together physicality emotions politics money and morality as dramatically as sport in brazil s stadiums or china s parks on cuba s baseball diamonds or fiji s rugby fields human beings test their physical limits invest emotional energy bet money perform witchcraft and ingest substances sport is a microcosm of what life is about the anthropology of sport

explores how sport both shapes and is shaped by the social cultural political and historical contexts in which we live core themes discussed in this book include the body modernity nationalism the state citizenship transnationalism globalization and gender and sexuality

this unique anthology outlines and reconsiders the disciplinary origins of the anthropology of education the book is a student oriented compilation of classic articles written by anthropologists who helped pioneer the field some fifty years ago their names constitute a veritable who's who in cultural anthropology kluckhohn linton mead benedict and redfield to name a few who while accomplished in the general area of cultural anthropology nevertheless gave specific attention to the developing area of the anthropology of education also included in the collection are contemporary classics by non anthropologists such as paulo freire james baldwin and jonathan kozol who tackle more recent issues facing education and educators the readings are termed classic because collectively they represent the best of that to which today's students of the anthropology of education should be exposed for a first rate introduction to the field despite their relevance and importance many of these articles are out of print difficult to find or otherwise unavailable thought there is still an abiding need for the insights they provide the need for the thinking of these pioneers is as great today arguably greater than when the articles were written their contributions and insights must not succumb to the awful tendency of our times for scholarship to be both instant and disposable david julian hodges ph d is professor of anthropology at hunter college of the city university of new york where he has served with distinction in several capacities acting dean school of education acting chairperson department of black and puerto rican studies and president of the faculty dr hodges has conducted ethnographic fieldwork among the cajuns of southwestern louisiana and the iban of borneo he received his bachelor of arts degree from morris brown college in atlanta he received his master's degree and ph d from new york university under the tutelage of anthropologist ethel j alpenfels dr hodges also engaged in post doctoral studies at harvard and oxford universities

a companion to the anthropology of environmental health presents a collection of readings that utilize a medical anthropological approach to explore the interface of humans and the environment in the shaping of health and illness around the world features the latest ethnographic research from around the world related to the multiple impacts of the environment on health and of societies on their environments includes contributions from international medical anthropologists conservationists environmental experts public health professionals health clinicians and other social scientists analyzes the conditions of cultural and social transformation that accompany environmental and ecological impacts in all areas of the world offers critical perspectives on theoretical and methodological advancements in the anthropology of

environmental health along with future directions in the field

Keith Otterbein a long time authority on anthropological studies of warfare provides a rich synthesis of theory literature and findings developed by anthropologists and scholars from other disciplines this in depth yet concise look at warfare opens with two well known ethnographic examples of warring peoples the Dani and the Yanomam the origins and evolution of war types of warfare weapons and tactics military organizations and the social bases of war structure discussions within the text analyses of historical events and case studies inform readers of different perspectives about why people go to war how societies can be identified as having war the elements necessary for war and how war might be avoided Otterbein concludes the text by presenting the concept of positive peace promoting peace as a goal of human existence as a way for humans to eliminate the fatal consequences of war

A companion to the Anthropology of Europe Blackwell Companions to Anthropology a companion to the Anthropology of Europe the volume also deserves a place on the shelves of academic libraries as well as the larger public library reference reviews summing up highly recommended all academic levels libraries choice this important collection challenges all anthropologists to re-examine the importance of European perspectives on the most provocative debates of our time it transcends regional interests to highlight the complex intellectual landscape of our field Tracey Heatherington University of Wisconsin Milwaukee this significant volume critically interrogates assumptions about Europe as an idea and a place for research it provides fresh perspectives on the past and future of anthropological studies of Europe Deborah Reed Danahay SUNY at Buffalo president of the Society for the Anthropology of Europe a companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology and a guide to emerging trends in this geographical field of research utilizing diverse approaches to the anthropological study of Europe Kockel Nic Craith and Frykman provide a synthesis of the different traditions and contemporary practices investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and European studies

Previous editions of Native Tours provided a much needed overview and analysis of anthropology's contributions to tourism as an emerging field of study such a cultural perspective illuminated key ideas surrounding worldwide host guest relations and informed discussions of political and economic influences and the impacts both negative and positive of tourism as one of the world's largest industries applying a characteristically uncluttered authoritative writing style alongside an exceptional command of the relevant literature Chambers

updates refines and extends his earlier work he retains a focus on the social cultural economic and environmental consequences of tourism and provides a framework for understanding tourism initiatives in their particular circumstances three detailed case studies originating in the american southwest the tirolean alps and belize illustrate the varied costs and benefits of tourism

this long awaited revision of what has now become the classic text in medical anthropology contains a wealth of new material on subjects as diverse as aging creativity and ideology originally cited in iamerican anthropologist r as must reading for all medical anthropologists physicians advanced medical anthropology students and advanced medical students this new edition should prove twice as valuable it is both a comprehensive introduction to the rapidly growing field of medical anthropology and a state of the art reference work the authors bring new perspectives to our understanding of both western and non western medicine from the biochemical and physiological aspects of health care in preindustrialized cultures to cultural and ideological factors inherent in past and present western medical care new chapters focus on ethnobotany placebo and pain shamanism and psychiatry the contributors to this volume examine the acculturation process of healer physician and patient in diverse cultural settings they explore the social and cultural context of medical events as well as the process of medical thought and problem solving medicine they illustrate embraces or is embraced by both the cultural and biological dimensions of mankind from this perspective they show how human belief knowledge and action structure the experience of disease and affect ways in which doctors healers and patients experience illness and influence the matrix of decision making this book is essential for students and professionals in anthropology medicine and all social science

peter metcalf explains and explores anthropological ideas key anthropologist thinkers concepts and themes and the history of anthropological ideas

f g bailey s contributions to anthropological theory and method are illuminated in this edited volume chapters variously present apply and trace the origins of bailey s seminal ideas regarding power s place in the relationship between agency and structure and the way that people tactically deploy emotions and cultural norms for personal gain

a meaningful homage to an extraordinary anthropologist

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